

Las partes de ti, mis seres vacíos

Obra para el cortometraje de
Mercedes Gaspar (1995)
con música a interpretar en directo compuesta por

Manuel Lallana Babiloni 0:00-4:00
Javier Guardiola 4:00-7:52
(2023)

Originalmente parte del proyecto
Un espacio para dos (2023)

Plantilla instrumental

Flauta

Clarinete Sib

Saxofón alto Mib

Trombón

Percusión
(bombo, shaker, plato suspendido)

Viola

Electrónica

Vídeo proyectado
Audio previamente grabado

Las partes de mí que te aman son seres vacíos

para conjunto e imagen

Manuel Lallana Babiloni

$\text{♩} = 96$
2 Compas de click

A Entra la imagen
sonido de llaves (keyclicks)

1

Flauta

Clarinete Sib

Saxofón alto Mi♭

Trombón

Percusión

Viola

5

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

sonido de llaves (keyclicks)

tapping en el cuerpo del instrumento

9 B

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

f possible *ff*

f possible *ff*

f possible *ff*

mf *p* *ff*

Bombo

mf *ff*

ord.

ff

13

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

C

17

sonido de aire

Fl.1

Cl. 1

Asax.

Tbn.1

Perc 1

Vla.

Shaker

I c.

mf *mp* *mf* *mp*

mf *mp*

mf *mp*

mp *p* *mp* *mp* *p* *mp* *mf*

22

Fl.1

Cl. 1

Asax.

Tbn.1

Shk.

Vla.

aspirar aire

aspirar aire

Slap

Bombo

(I c.)

f *mp* *mf* *mp*

f

f

f *mf*

p *mp*

mp *p* *mp* *mf* *mp*

26

Fl.1 *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Asax. *simile*

Tbn.1 *pp* *mp*

Perc 1 *<mf*

Vla. *p*

Frull. *staccato*

30

Fl.1 *f* *mp* *mf* *mp* *mf*

Cl. 1 *f* *staccato* *mp* *mf* *mp* *mf* *mp*

Asax. *f*

Tbn.1 *f*

Perc 1 *f*

Vla. *pp* *mp* 6 6 6 6 6 6

III c.

35

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

mf

mp

6 6 6 6 6 6 6 6

38

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

f *ff*

f *ff*

mf *mp* *f* *mp* *ff*

6 6 6 6 6 6 6 6

6 6 6 6

41

Fl.1

Cl. 1

Asax.

Tbn.1

Perc 1

Vla.

p possible

mp *mf*

mp *mf*

pp *p* *mf* *f* *p* *mf* *f*

I c.

D

46

Fl.1

Cl. 1

Asax.

Tbn.1

Perc 1

Vla.

mp

f

f

f

f

f

f

E

50

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

mp

p possible

pp

pp

pp

54

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

mp

p possible

mp

mp

mf

mf

mp

58

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

3

mf

mf

mf

mf

62

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp

mp

F

66

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

Efecto de besar la embocadura

mf

70

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

mf

ord.

mf

f

74

Fl.1

Cl. 1

Asax.

Tbn.1

Perc 1

Vla.

mf *f* *mf* *f*

mf *f* *mf* *f* *mf*

f *mf* *mf* *mf*

f *mf*

mf

mf

78

Fl.1

Cl. 1

Asax.

Tbn.1

Perc 1

Vla.

G

ff *mf*

f *ff*

f *f* *mf*

f *f* *mf*

f *f* *mf*

f *f* *mf*

f *f* *mf*

pizz. arco

82

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

gliss.

86

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

f

mf

f

mf

f

mf

90

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

Musical score for measures 90-93. Flute 1 (Fl. 1) plays a melodic line with triplets and dynamics *f* and *ff*. Clarinet 1 (Cl. 1) has rests in measures 90-92 and enters in measure 93 with a triplet and dynamics *ff* and *mf*. Trombone 1 (Tbn. 1) plays a rhythmic line with dynamics *f* and *ff*. Percussion 1 (Perc 1) has rests. Viola (Vla.) plays a melodic line with dynamics *f* and *ff*. A large black bracket spans measures 90-93, and a large black number '4' is written vertically on the right side of the score.

94

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc 1

Vla.

Musical score for measures 94-97. Flute 1 (Fl. 1) has rests in measures 94-95 and plays a melodic line in measures 96-97 with dynamics *mf* and *f*. Clarinet 1 (Cl. 1) has rests in measures 94-95 and plays a melodic line in measures 96-97 with dynamics *f*. Saxophone (Asax.) has rests in measures 94-95 and plays a melodic line in measures 96-97 with dynamics *mf* and *f*. Trombone 1 (Tbn. 1) has rests in measures 94-95 and plays a melodic line in measures 96-97 with dynamics *f*. Percussion 1 (Perc 1) plays a rhythmic line with triplets and dynamics *f* and *ff*. Viola (Vla.) has rests in measures 94-95 and plays a melodic line in measures 96-97 with dynamics *mf* and *f*. A large black bracket spans measures 94-97, and a large black number '6' is written vertically on the right side of the score.

♩=70

99

Fl. 1 *ff*

Cl. 1 *ff*

Asax. *ff*

Tbn. 1 *ff*

Perc. 1 *ff*

Vla. *ff* *f* *p*

2a Parte compuesta por Javier Guardiola

103

Fl. 1 *p* *mp*

Cl. 1

Asax.

Tbn. 1

Perc.

Vla. *p* *mp*

107

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc.

Vla.

pp *mp* *pp*

pp *mp* *pp*

113

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc.

Vla.

p *(h)p*

p

119

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc.

Vla.

mp

K

122

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc.

Vla.

mf

126

Fl.1 *p* *mf* *p* *mp*

Cl. 1 *p* *mf* *mp*

Asax.

Tbn.1

Perc.

Vla. *mp*

130

Fl.1 *f* *mf*

Cl. 1 *f* *mf*

Asax. *p* *mf* *mp*

Tbn.1 *f* *mf* *mp*

Perc. Plato *l.v. sempre*
Bombo *p* *f*

Vla. *f* *mf*

134

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc.

Vla.

mp *p* *mf* *p*

mp *mf* *p*

p *mf* *p*

p *mf*

mp *p* *mf*

M

139

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc.

Vla.

mp *f*

mp *f*

mp *f*

f *f*

mf *6 mp*

f *6*

141

Fl.1

Cl. 1

Asax.

Tbn.1

Perc.

Vla.

6 6 6

mf *f*

6 6 6

mf *mp*

mf

6

mf

143

Fl.1

Cl. 1

Asax.

Tbn.1

Perc.

Vla.

mf 6 *f* *mp*

6 *mf* 6 3 *f* *mp*

6 *f* 3 *mp*

6 *mf* 6 *f* *mp*

6 *mf* 6 *f* *mp*

6 *f* 3 *mp*

6 *f* 3 *mp*

N

Musical score for section N, measures 145-150. The score includes staves for Fl.1, Cl.1, Asax., Tbn.1, Perc., and Vla. The music is in 3/4 time. Dynamics range from *f* to *mp*. Large black brackets group measures 145-146, 147-148, and 149-150. The Percussion part features a rhythmic pattern of eighth notes and sixteenth notes, with triplets and quintuplets in measures 149 and 150. The Viola part has triplets and quintuplets in measures 149 and 150.

O

Musical score for section O, measures 151-154. The score includes staves for Fl.1, Cl.1, Asax., Tbn.1, Perc., and Vla. The music is in 3/4 time. Dynamics range from *f* to *mf*. Large black brackets group measures 151-152, 153-154, and 155-156. The Asaxophone part has sextuplets in measures 153 and 154. The Percussion part has sextuplets in measures 153 and 154. The Viola part has sextuplets in measures 153 and 154.

153

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc.

Vla.

mf 6 6

mf 6 6

mf 6 6

mf

mf 6 6

mf 6 6

155

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc.

Vla.

f *mf* *mf* 6 6 *f*

f *mf* *mf* 6 6 *f*

f *mf* *mf* 6 6 *mf*

f *mf* *mf* *f*

f *mf* *mf* 6 6 *f*

f *mf* *mf* 6 6 *mf*

158

Fl. 1 *mp* *p* *mp* *mf*

Cl. 1 *mp* *p* *mp* *mf*

Asax. *mp* *mf*

Tbn. 1 *mp* *mf*

Perc.

Vla. *mp*

P

161

Fl. 1 *mp* *mp*

Cl. 1 *mp* *mp*

Asax. *mp*

Tbn. 1 *mp*

Perc.

Vla.

164

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc.

Vla.

mf 6 6 6 6 6 6

mf 6 6 6 6 6 6

mf 6 6 6 6 6 6

mf 6 6 6 6 6 6

mf

Vla.

166

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc.

Vla.

Q

mp 6 6 6 6 6 6 *f* *mf*

mp 6 6 6 6 6 6 *f* *mf*

mp 6 6 6 6 6 6 *mf*

mp 6 6 6 6 6 6 *f* *mf*

mp 6 6 6 6 6 6 *f*

mf 6 *mp* 6 6 6 6 6 6 *f* *mf*

Vla.

168

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc.

Vla.

mp

p *6* *6* *f*

mp

p *6* *6* *f*

mp

p *6* *6* *f*

mp

p *f*

p *6* *6* *f*

mp *p* *f*

R

171

Fl. 1

Cl. 1

Asax.

Tbn. 1

Perc.

Vla.

p

mp

p

p *mp* *p*

177

Fl.1
pp *mp* *p* *pp*

Cl. 1
p *pp* *mp* *p* *pp*

Asax.
pp

Tbn.1
pp

Perc.
pp

Vla.
pp

Detailed description: The page contains a musical score for measures 177-182. The instruments are Flute 1 (Fl.1), Clarinet 1 (Cl. 1), Saxophone (Asax.), Trombone 1 (Tbn.1), Percussion (Perc.), and Viola (Vla.). The Flute and Clarinet parts have melodic lines with dynamic markings: *pp*, *mp*, *p*, and *pp*. The Viola part has a dynamic marking *pp*. Large numbers 5 and 3 are placed over the staves, likely indicating repeat signs. There are also some handwritten-style markings above the first few measures of the Flute and Clarinet parts.